

Peter KEREKES

Blessing the obstacles

Documentary film production in the era of transition.

The lecture with screening of the extracts will illustrate the time of transition in Slovak documentary cinema and how it is taught at the Academy of Performing Arts in Bratislava. Before the “Velvet revolution” in 1989 the Slovak filmmakers were struggling with ideological intervention to their films, but they had a stable financial background. The state owned and controlled film studios which were producing several feature length documentary films per year. After the change, the control of censorship disappeared, but the filmmakers also lost their stable production background.

In this interesting era, several important documentary films were produced.

We would like to observe, how the creative inputs were defined by production possibilities.

Most of the films were produced in semi-professional conditions, but thanks to them, they were able to use much more creative tools than standard “commissioned” European documentaries from that time.

Marko Škop with his “Other Worlds”, Juraj Lehotský with his “Blind loves”, Jaro Vojtek with his “Border” or Peter Kerekes with his “66 seasons”.

PETER KEREKES - Professional teaching experience

Since 2019 Course director at DocNomads Joint Masters, Budapest

Since 2003 Teacher at VŠMU, Academy of Performing Arts Bratislava, Film and Television Faculty, Documentary Department

Filmography:

Peter Kerekes has a long and wide filmography, including International Awards, presentations and teaching experiences. He is an important Slovak documentarist, he has written and co-written international publications. Peter Kerekes has direct experience of the political and social changes in Slovakia in the area of documentary film. His work reflects the creative dialogue in the transition of political and social conditions. In conjunction with his professional outputs he is equally involved in education both domestically and internationally conducting and presenting practical and theoretical presentations in this subject in which he himself is an integral part.

